

NASHVILLE SEMESTER TECHNICAL TRACK

COURSE EQUIVALENCY RECOMMENDATIONS



TECHNICAL TRACK



Students who would most benefit from pursuing the **Technical Track** at CMC Nashville typically come from majors related to:

- Audio Engineering / Recording Industry
- Music Technology
- Music or Film Production
- Media / Broadcasting

These majors align most closely with what the Technical Track develops: advanced recording and mixing techniques, live sound engineering, signal flow mastery, DAW proficiency (Pro Tools, Logic, etc.), camera ops, live stream, problem-solving skills required to support artists and productions in a professional music environment.

Course	Credit	Type	Recommended Course Equivalency
MUSC 301 Faith, Music & Culture	3	CORE	Music & Culture Art, Worship & Culture Sacred Music and Cultural Identity Spirituality and the Arts Faith and Popular Culture
MUSC 302 Inside the Music Industry	3	CORE	Introduction to Music Business Survey of Music Industry Music Entrepreneurship and Management Music Industry Essentials Fundamentals of the Music Industry
MUSC 401 Practicum: "CMC Tour"	3	CORE	Internship Credit Practicum Credit

Course	Credit	Type	Recommended Course Equivalency
MUSC431 - Advanced Studio Production	3	TRACK	Commercial Music Recording Audio Recording
MUSC434 - Audio Engineering	3	TRACK	Sound Reinforcement Music Technology Live Sound Production
MUSC437 - Concert Production	3	TRACK	Recital Production Music Production
(OPTIONAL) MUSC 401 Practicum: Summer Internship	3	TRACK	*Separate Application Process: Summer Internship offered to CMC Alumni. Interns are placed in internships in their interest area around Nashville (June/July) + Housing Included. Internship Credit Practicum Credit

TECHNICAL TRACK COURSE DESCRIPTIONS



CORE

MUSC301 - Faith, Music and Culture (3)

The purpose of this course is to help students connect a career path in the entertainment industry with a calling to be Christ-followers. A holistic understanding of ourselves in the world includes the ability to hear the “noise” in culture, assessing personal strengths/ weaknesses, considering the cost of a career in the entertainment industry and then mapping a strategy for moving forward.

MUSC302 - Inside the Music Business (3)

The purpose of this course is provide students with an overview of the entire entertainment industry and how art, business and technology interact with each other. Since employers continue to hire graduates who have skill-sets across multiple disciplines, this course equips student with a core set of “gotta knows” that will prepare them for careers in every aspect of the entertainment industry.

MUSC405 - Practicum (3)

This course, often referred to as “Road Trip” or “Tour” is the capstone experience of the semester. Students and faculty embark on a 6-8 day tour of college campuses and churches mounting a show each night with full production; lights, sound, staging and video. Every student is involved in the process either as a performer, part of the technical staff or as a producer/manager.

TRACK COURSES

MUSC431 - Advanced Studio Production (3)

This course focuses on the recording and production of audio for playback. The concepts and practices learned in this course will be used by the students to engineer songs for those students in the artist track. The goal is for students to leave the CMC prepared for an entry level position in any area of studio recording including the setup of a professional home studio.

MUSC434 - Audio Engineering (3)

The purpose of this course is provide students with technical skills and experience necessary to succeed in live event production. Students will rotate each week through the major tour positions which include FOH, Monitors, Lighting, Patch, RF, Switching, Resolume, Backline and Camera Ops.

MUSC437 - Concert Production (3)

This course focuses on stage management, lighting and design, video wall mapping/ control, multi-camera switching and power distribution. The concepts and practices learned in this course will be used by students to produce the weekly CMC Live show and the end of semester Road Tour.